

# The Lexington

## **VENUE SPEC**

Version 2.6

Updated January 2018

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**The Lexington**

**Live music venue and whisky lounge**

96-98 Pentonville Road  
Islington, London N1 9JB

[www.thelexington.com](http://www.thelexington.com)

+44 (0) 20 7837 5371

# The Lexington

## STAFF

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<b>Technical Manager</b>	Sergio Maschetzko	<a href="mailto:sergio@thelexington.co.uk">sergio@thelexington.co.uk</a>
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# The Lexington

# UPSTAIRS AUDIO

## NOISE LIMIT

101 dBA (Leq 15min) measured at FOH

## FOH CONSOLE

Digidesign Venue SC48 Digital Console,  
Onboard dynamics, and effects.  
Editor and Blank show file can be accessed  
here: [www.showdrive.net/thelexington.html](http://www.showdrive.net/thelexington.html)

## SIDERACK

EQ 1 x XTA GQ600  
Playback 1 x Mini Jack connection

## MULTICORE

40 Lines from stage 8 Lines to stage  
Separate Multi for amp racks and control

## !! TOURING CONSOLES !!

Must be advanced, Touring consoles must  
bring their own line system. We have no in  
house splits and no tails for a touring  
console. Touring consoles may impact  
venue capacity depending on size.

## MAIN PA

Speaker 2 x D&B C7 Tops Flown  
4 x D&B C7 Subs  
Amps 2 x D&B P1200 amps with C7  
cards installed  
Control Biamp Nexia SP controller

## BACK PA (DJ only)

Speakers 2 x EV SX 100+  
Amps 2 x QSC EX1250

## MONITORS

Controlled from FOH mix position (4 wedge  
mixes)  
Speakers 4 x Martin Blackline F15  
1 x Martin Blackline S15 Sub  
Amps 2 x QSC RMX 4050HD  
1 x QSC EX1250  
Control Martin Blackline M3

## MICROPHONES

1 x Shure Beta 91a  
1 x Shure Beta 52a  
3 x Shure Sm 57  
1 x Shure Beta 57  
3 x Shure Beta 57a  
6 x Shure Sm 58  
2 x Shure Beta 58a  
4 x Sennheiser e604  
2 x Sennheiser e606  
1 x Rode NT5  
2 x Audio Technica AT 4032  
4 x Klark Teknik DN100 DI Boxes  
2 x Radial Stereo DI Boxes  
1 x 8 way Palmer DI Rack

## STANDS AND CABLES

10 x Tall boom arm stands  
8 x Short boom arm stands  
1 x Tall straight stand (round base)  
Various cables and looms.

## DJ BOOTH (FIXED)

1 x Mixer Pioneer DJM 800  
2 x CD-Player Pioneer CDJ 2000  
NEXUS  
1 x EX SX 100+ Booth Monitor  
1 x QSC EX1250 Power amp

## STAGE

Depth: 3.6m deepest  
3.0m shallow  
Width: 5.0m usual  
7.7m widest  
Height: 0.7m  
Clearance: 2.7m Centre beam  
3.1m Highest



# The Lexington

## UPSTAIRS LIGHTING

### LIGHTING

6 x LED Pixel Pars

6 x Par 36

1 x Mirror Ball

2 x NJD Datamoon (Club lights)

Showtech Showdesigner 512

### POWER

13a backline power stage right and center

13a monitor console power stage left

13a power at FOH

16a and 13a lighting power (5m run to stage)

### VIDEO

On request

1 x 3k Lumens projector (VGA input)

1 x projection screen

**RIGGING** 1 x 3m  
backdrop bar

### FILMING / RECORDING

#### !! MUST BE ADVANCED !!

It is possible to record and film your show, but this must be advanced, we have a strict health and safety policy with regards to location of equipment. All filming and recording equipment must be set up before doors open and ideally before the bands load in. It is not always possible to set up for filming and recording after doors have opened and you may be refused.

### OB Vehicals

Unfortunately we have no easy cable access to the outside world and we have never successfully applied for parking dispensation.

### DMX ADDRESSES

### DRESSING ROOM

1 x 3m x 4m dressing room.

Dressing room curfew is midnight

### TELECOMMUNICATIONS

Internet: W-lan open network

SSID: The Lexington

### PARKING / LOAD IN

Unfortunately due to the location of the venue we are unable to secure parking for any vehicle. Parking is available in metered bays then free after 18:30 but please check the signs as this does often change.

Load in at the Penton Street entrance

### PLEASE NOTE !!

We are on the edge of the congestion zone. Everything south of Pentonville road (A501) is in the congestion zone including Claremount street. More info can be found:  
[www.tfl.gov.uk/cc](http://www.tfl.gov.uk/cc)

We are also in the Low Emissions Zone. More info can be found here:  
[www.tfl.gov.uk/lez](http://www.tfl.gov.uk/lez)

The venue is located on the first floor

# The Lexington

DMX LINE	FIXTURE	OPERATION	LOACTION
1			
2	Par 36	Dimmer 2	Front bar centre
3	Par 36	Dimmer 3,4,5,6	Front bar Left and Right
4	Spare		
5	Spare		
6	Spare		
7	LED PAR 1	Channel 1 Red	Back bar
8	LED PAR 1	Channel 2 Green	Back bar
9	LED PAR 1	Channel 3 Blue	Back bar
10	LED PAR 2	Channel 1 Red	Back bar
11	LED PAR 2	Channel 2 Green	Back bar
12	LED PAR 2	Channel 3 Blue	Back bar
13	LED PAR 3	Channel 1 Red	Back bar
14	LED PAR 3	Channel 2 Green	Back bar
15	LED PAR 3	Channel 3 Blue	Back bar
16	LED PAR 4	Channel 1 Red	Back bar
17	LED PAR 4	Channel 2 Green	Back bar
18	LED PAR 4	Channel 3 Blue	Back bar
19	LED PAR 5	Channel 1 Red	Back bar
20	LED PAR 5	Channel 2 Green	Back bar
21	LED PAR 5	Channel 3 Blue	Back bar
22	LED PAR 6	Channel 1 Red	Back bar
23	LED PAR 6	Channel 2 Green	Back bar
24	LED PAR 6	Channel 3 Blue	Back bar

soundcheck or load in earlier than 4pm  
it's an extra £20ph

(to cover sound engineer / venue staff)

## CURFEW

11pm for live music. Please do not book more than three bands without consulting us. It's very hard to get changeovers/performances finished by 11pm with four bands and gives our sound engineers stress-face. It's up to the promoter to get the bands on/off stage on time – sound engineer may

## GENERAL INFO

### SOUNDCHECK / STAGE TIMES

For an 8pm start with three bands we recommend 4pm load-in and 4:30pm soundcheck start. Mostly bands go onstage at 8.30pm, 9.15pm, 10pm with an 11pm curfew. If you wish to start

# The Lexington

curtail the headliners set if it's running stupid late...

## **MERCH**

We have an area available in the venue for your to sell merch from. There are hooks in the wall for hangers a small table and (low) level lighting. There's a plug socket if you want to bring a spotlight. We do NOT take any percentage from merch sales.

## **START TIME**

Doors usually open at 8pm (except on Mondays when they need to be open by 7.30pm or we get gig/pop quiz clash!) up to you if you want them earlier or later but bear in mind our curfew! Please have a DJ/CD of promoter's choice ready at doors opening time so gig-goers don't feel uncomfortable coming into a quiet room...

## **CLOSING TIME**

The venue can be open till 4am seven nights a week – same for the bar downstairs. If you want to run late upstairs or have some kind of after-party downstairs please let us know. We will usually be open downstairs till 2am regardless and there's no extra charge for running things late.

## **OPENING TIME**

We are open every day from 12noon until 2am in our ground floor bar, 3am on Thursdays, 4am on Fridays and Saturdays. Bands and people who've been at gigs are more than welcome to hang out downstairs after the gig.

## **TICKETS**

We don't sell tickets on behalf of promoters. You need to sort out your own ticketing...

## **VENUE GUEST LIST**

We reserve the right to have 10 people on our in house guest list. This does not affect your capacity.

## **AGE LIMIT**

The Lexington is an 18+ venue.

## **STORAGE**

You can leave equipment overnight at your own risk but need to collect items between 11am and 2pm the following day. But this must be agreed in advance.

## **CAPACITY**

Upstairs Venue - 200

## **CLEANUP / DAMAGE / BREAKAGES**

Any damage to the venue or equipment will be charged for. Excessive clean up of glitter, confetti etc will be charged for also.

## **POSTERS / FLYERS**

You are welcome to drop off flyers and posters at the venue. We recommend you put up posters yourself, OR post them to Delia C/O address below and she'll put them up for you...Please remember that flyposting is illegal under the Town & Country planning (control of advertisements) regulations 1992. Any promoter engaging in this act who gets reported to us by either the local council or otherwise will be asked to remove it immediately and may be barred from future promotions.

## **LOCAL**

## **BACKLINE / VANS**

Matt Snowball [www.mattsnowball.com](http://www.mattsnowball.com)  
+44 (0) 20 7700 6554



# The Lexington

**LIGHTING** Colour Sound [www.coloursound.co.uk](http://www.coloursound.co.uk)  
+44 (0) 20 8965 9119

### **REHEARSALS / SHOP**

The Joint  
[www.thejoint.org.uk](http://www.thejoint.org.uk)  
+44 (0) 20 7833 3375

### **HOTELS**

Double Tree by Hilton (100m)  
[www.jurysinn.com](http://www.jurysinn.com)

Travelodge (500m)  
[www.travelodge.co.uk](http://www.travelodge.co.uk)

Premier Inn(1km)  
[www.premierinn.com](http://www.premierinn.com)

### **FOOD**

#### **Paolina's**

Family run Thai restaurant  
Kings Cross Road  
WC1X 9DB

#### **Indian Veg**

All you can eat vegetarian food £4.95  
92-93 Chapel Market,  
London N1

#### **Bill's**

9 White Lion Street  
London N1 9PD

### **THE LEXINGTON**

40% off as an artist!  
BUT NONE OF THESE ARE AS NICE AS  
OUR INHOUSE CHEF'S FOOD!

### **THE LEXINGTON VENUE INFO**

Address: 96-98 Pentonville Road  
London N1 9JB  
Mail: [info@thelexington.co.uk](mailto:info@thelexington.co.uk)  
Tel: +44 20 7837 5371

#### **TUBE (400m)**

Nearest tube is Angel (Northern Line). Turn left out of the station. At the crossing turn right and cross the road heading up the hill on Pentonville road. We are 300m on the right.

#### **RAIL (900m)**

Kings cross / St Pancras station  
(Northern/Victoria/Piccadilly/ Hammersmith & City/Circle)  
Head south out the station and turn left onto Pentonville road. Head up the hill 900m we are on the left.

#### **BUS**

214, 205, 30, 475, 476 stop outside the venue

#### **PARKING**

We have no dedicated parking but there are meters bays in the area for Splitter vans. There is an NCP at the business design centre for smaller vehicles.

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