The Lexington

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VENUE SPEC

Version 2.9
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STAFF

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Advancing & Booking:
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Technical Manager
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UPSTAIRS AUDIO

NOISE LIMIT
101 dBA (Leq 15min) measured at FOH

FoH
DIGICO 225 QUANTUM
48 Channels input
24 Channels output
MQ-Rack
USB Madi Multitrack Recording setup
Playback 1 x Mini Jack connection

!! TOURING CONSOLES !!
Must be advanced, Touring consoles must bring there own line system. We have no in house splits and no tails for a touring console. Touring consoles may impact venue capacity depending on size.

SPEAKERS:
2 x D&B C7 Tops Flown
4 x D&B C7 Subs
Amps 1 x D&B D20
Control Biamp Nexia SP controller

MONITORS
Controlled from FOH mix position (4 wedge mixes)
Speakers d&b M4 Monitors
Amps 1 x D&B D20

MICROPHONES
1 x Shure Beta 91a
1 x Shure Beta 52a
3 x Shure Sm 57
1 x Shure Beta 57
3 x Shure Beta 57a
6 x Shure Sm 58
2 x Shure Beta 58a
2 x SE electronic beat
1 x SE electonic V7
2 x Sennheiser e604
3 x Sennheiser e606
2 x SE electronic X1A
2 x SE electronic SE8
4 x Radial passive DI
4 x xRadial Active DI
3 x BBS DI Boxes
1 x 8 way Palmer DI Rack

STANDS AND CABLES
10 x Tall boom arm stands
8 x Short boom arm stands
1 x Tall straight stand (round base)
Various cables and looms.

DJ BOOTH (FIXED)
1 x Mixer Pioneer DJM 750
2 x CD-Player Pioneer XDJ 1000
1 x EX SX 100+ Booth Monitor
1 x QSC EX1250 Power amp

POWER
13a backline power stage right and center
13a monitor console power stage left
13a power at FOH
16a and 13a lighting power (5m run to stage)

STAGE
Depth: 3.6m deepest
3.0m shallow
Width: 5.0m usual
7.7m widest
Height: 0.7m
Clearance: 2.7m Centre beam
3.1m Highest

UPSTAIRS LIGHTING

6 x LED Pixel Pars
6 x Par 36
1 x Mirror Ball
4 x ADJ Focus Spot 5z
3 x ADJ Sweeper Beam
Quad
Avolites Titan One
Interface
STROBES ARE NOT ALLOWED AT THE LEXINGTON

VIDEO
On request
1 x 3k Lumens projector (VGA input)
1 x projection screen

RIGGING 1 x 3m
backdrop bar

IN HOUSE BACKLINE

Our in house backline consists of amps supplied by Gibson and is available for a small administration charge.

Amps
Amps are all Fender
Tone Master Deluxe Reverb
Tone Master Twin Reverb
Rumble 800 Combo

Drums
Sonor AQ1 Drum kit
Bass drum 20” x 16”
Rack tom 1 10” x 7”
Rack tom 2 12” x 8”
Floor tom 14” x 13”
High hat stand
3 x Cymbal stands
Stool

Drummers to bring own breakables (snare/cymbals/pedal).

FILMING / RECORDING

!! MUST BE ADVANCED !!
It is possible to record and film your show, but this must be advanced, we have a strict health and safety policy with regards to location of equipment. All filming and recording equipment must be set up before doors open and ideally before the bands load in. It is not always possible to set up for
filming and recording after doors have opened and you may be refused.

OB Vehicals
Unfortunately we have no easy cable access to the outside world and we have never successfully applied for parking dispensation.

DRESSING ROOM
1 x 3m x 4m dressing room.
Dressing room curfew is midnight

PARKING / LOAD IN
Unfortunately due to the location of the venue we are unable to secure parking for any vehicle. Parking is available in metered bays then free after 18:30 but please check the signs as this does often change. Load in at the Penton Street entrance

GENERAL INFO

SOUNDCHECK / STAGE TIMES
For an 8pm start with three bands we recommend 4pm load-in and 4:30pm soundcheck start. Mostly bands go onstage at 8.30pm, 9.15pm, 10pm with an 11pm curfew. If you wish to start soundcheck or load in earlier than 4pm it's an extra £20ph (to cover sound engineer / venue staff)

CURFEW
11pm for live music. 10.30pm on Fridays/Saturdays.

MERCH
We have an area available in the venue for your to sell merch from. There are hooks in the wall for hangers a small table and (low) level lighting. There's a plug socket if you want to bring a spotlight. We do NOT take any percentage from merch sales.

START TIME
Doors usually open at 7:30 or 8pm (except on Mondays when they need to be open by 7.30pm. It's up to you if you want them earlier or later but bear in mind our curfew! Please have a DJ/playlist of promoter's choice ready at doors.

TICKETS
We don't sell tickets on behalf of promoters. You need to sort out your own ticketing...

VENUE GUEST LIST
We reserve the right to have 10 people on our in house guest list. This does not affect your capacity.

AGE LIMIT
The Lexington is an 18+ venue.

CAPACITY
Upstairs Venue - 200

CLEANUP / DAMAGE / BREAKAGES
Any damage to the venue or equipment will be charged for including glitter and confetti

POSTERS / FLYERS
You are welcome to drop off flyers and posters at the venue. We recommend you put up posters yourself, OR post them to Delia C/O address below and she'll put them up for you...Please remember that flyposting is illegal under the Town & Country planning
(control of advertisements) regulations 1992. Any promoter engaging in this act who gets reported to us by either the local council or otherwise will be asked to remove it immediately and may be barred from future Promotions.

TUBE (400m)
Nearest tube is Angel (Northern Line). Turn left out of the station. At the crossing turn right and cross the road heading up the hill on Pentonville road. We are 300m on the right.

RAIL (900m) - Kings cross / St Pancras station (Northern/Victoria/Piccadilly/ Hammersmith & City/Circle)
Head south out the station and turn left onto Pentonville road. Head up the hill 900m we are on the left.

BUS - 214, 205, 30, 475, 476 stop outside the venue

PARKING - We have no dedicated parking but there are meters bays in the area for Splitter vans.
There is an NCP at the business design centre for smaller vehicles.